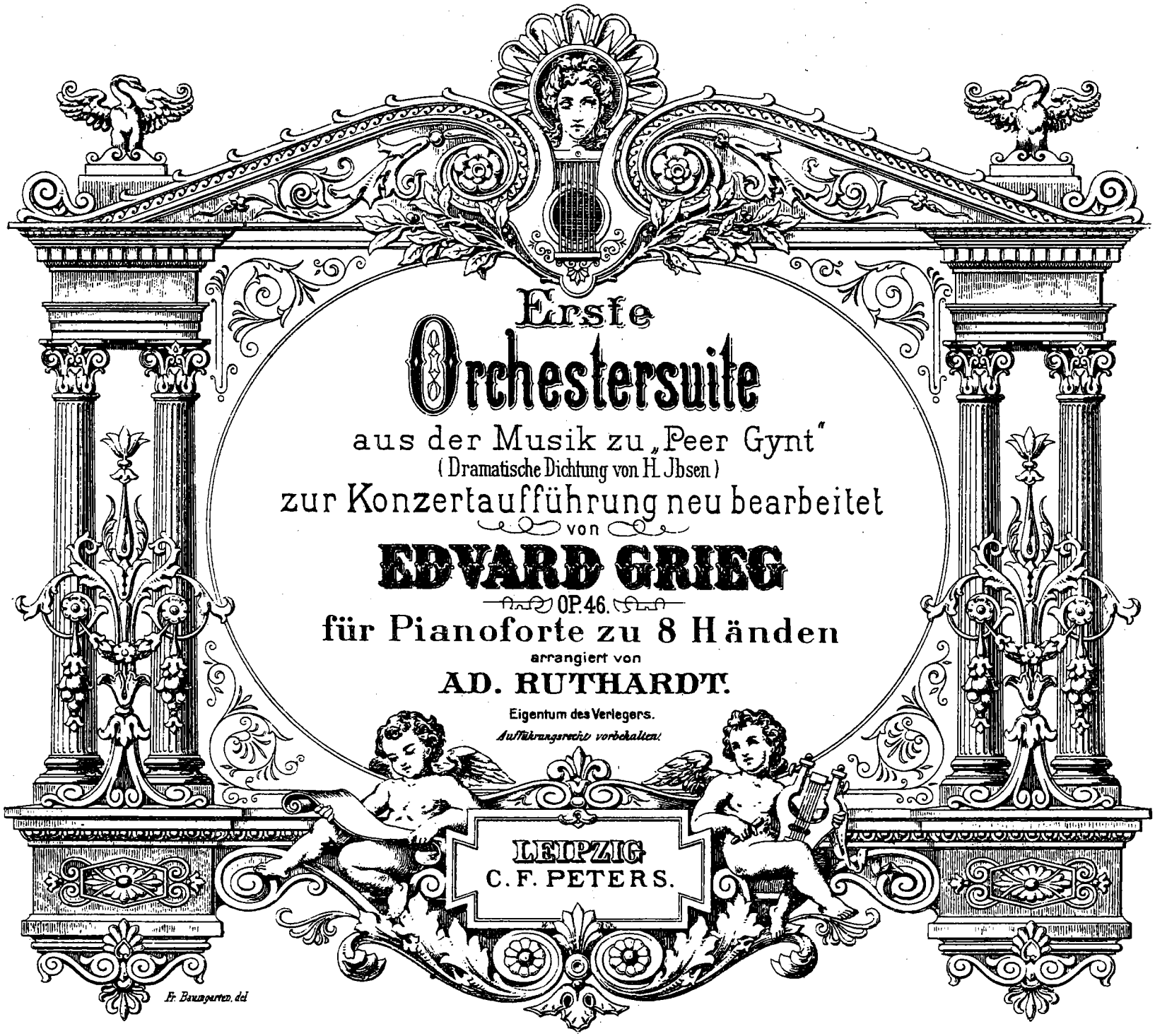


Erste

Orchestersuite

aus der Musik zu „Peer Gynt"

(Dramatische Dichtung von H. Ibsen)

zur Konzertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 46.

für Pianoforte zu 8 Händen

arrangiert von

AD. RUTHARDT.

Eigentum des Verlegers.

Aufführungsrecht vorbehalten!

LEIPZIG
C. F. PETERS.

Fr. Baumgarten. del

8235

Eigentum der Verlegerin

1. Clavier.

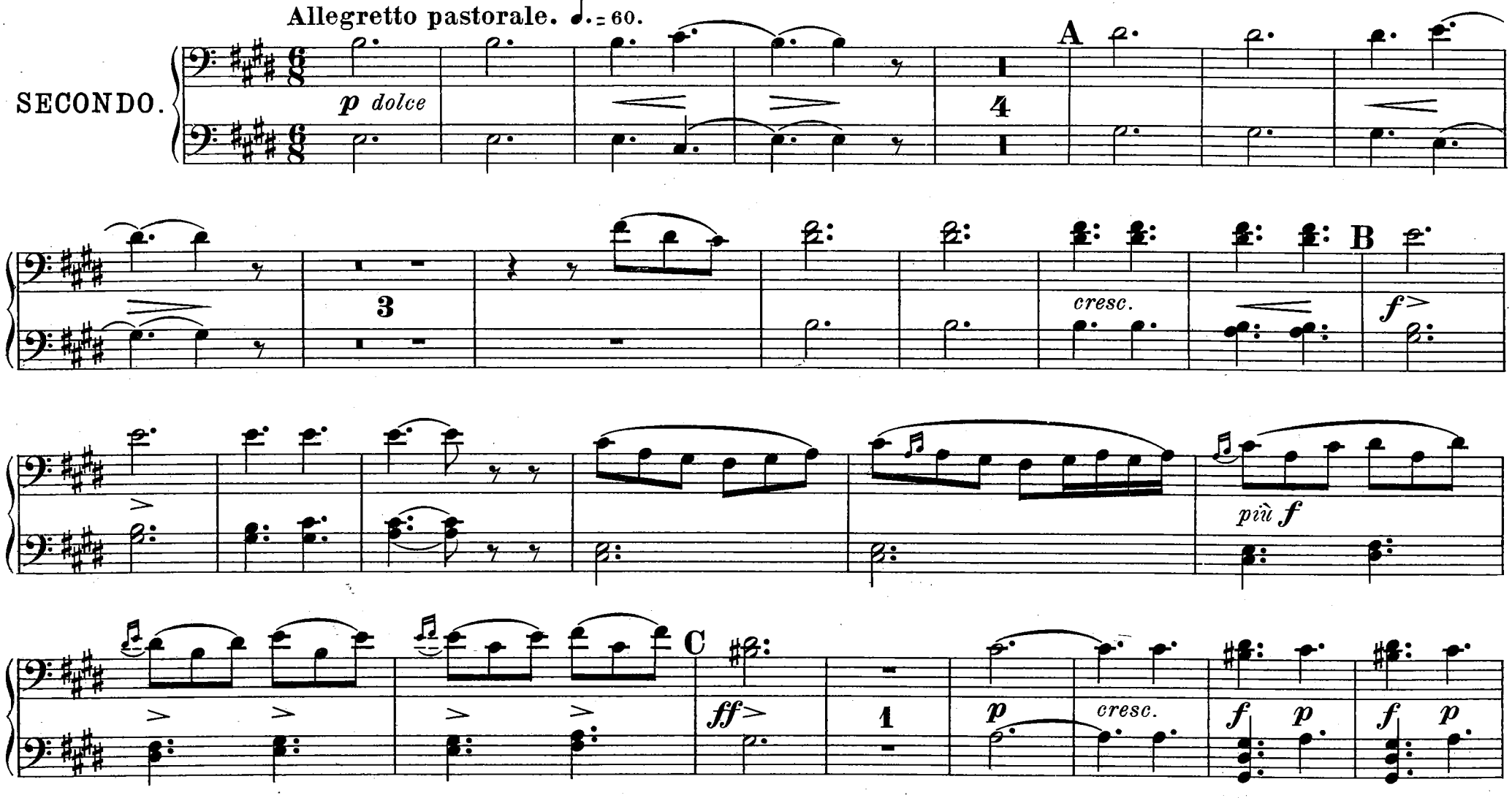
SUITE.

I.

Morgenstimmung.

Le matin.

Edvard Grieg, Op. 46.



SUITE.

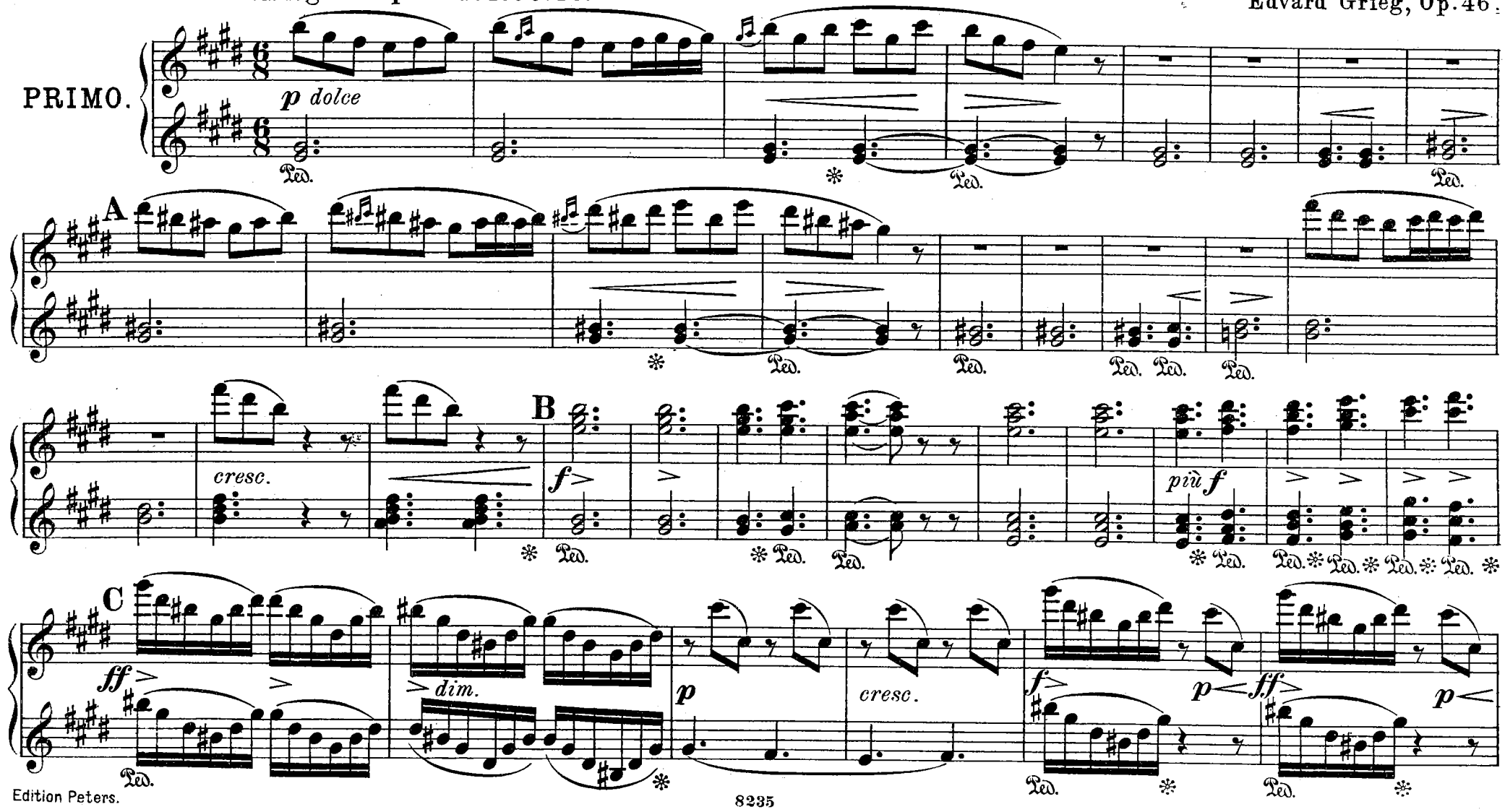
I.

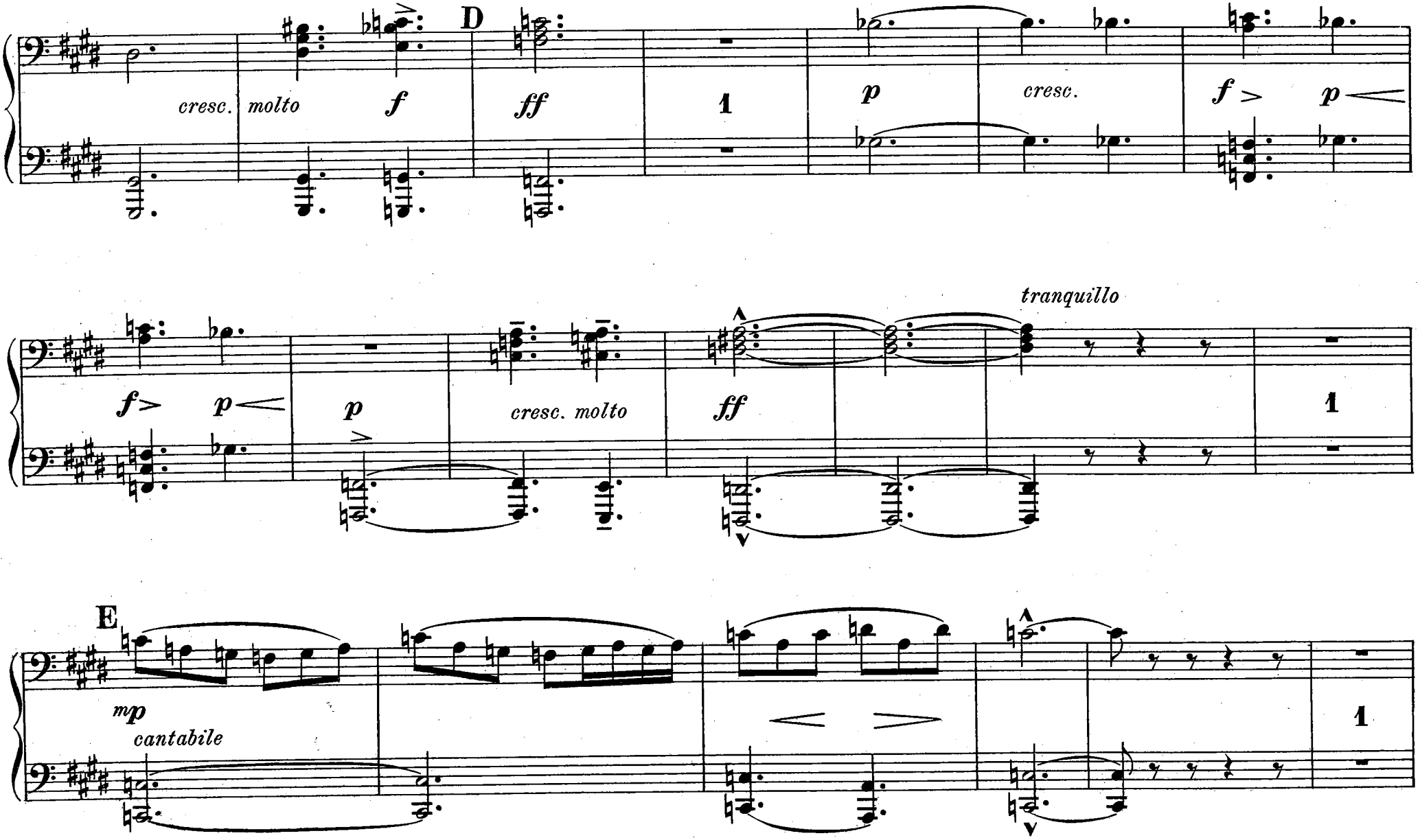
Morgenstimmung.

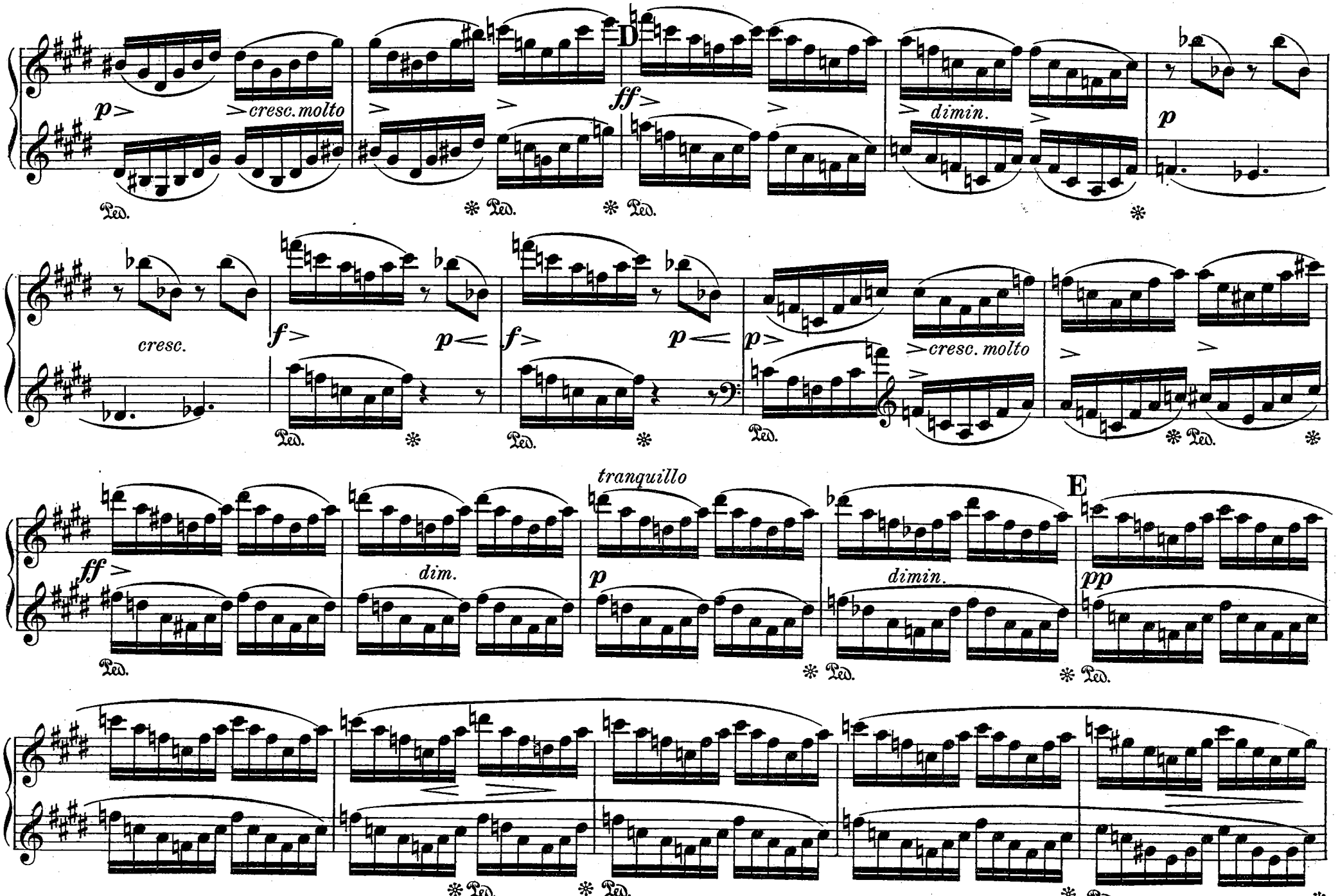
Le matin.

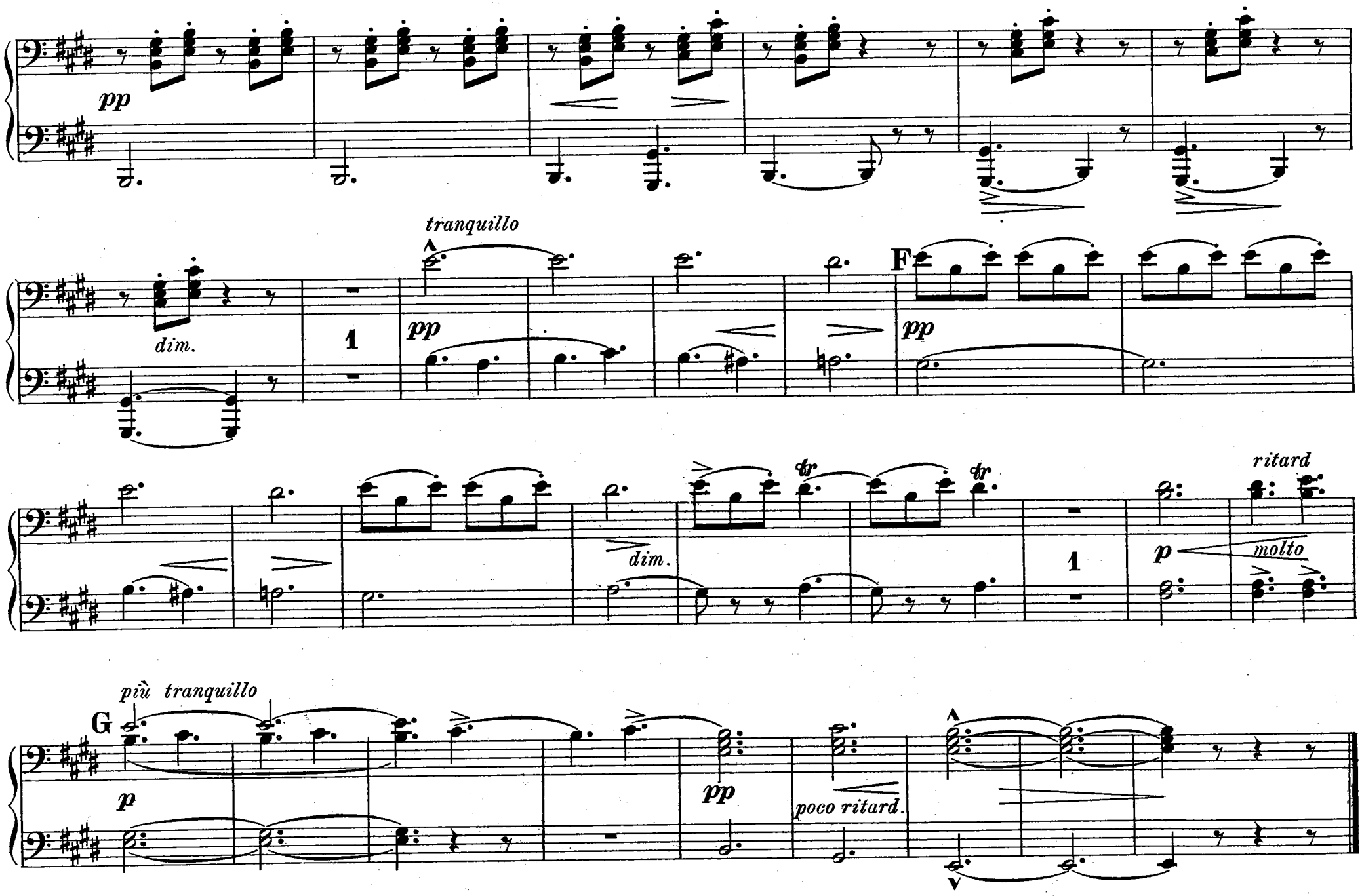
Allegretto pastorale. ♩. = 60.

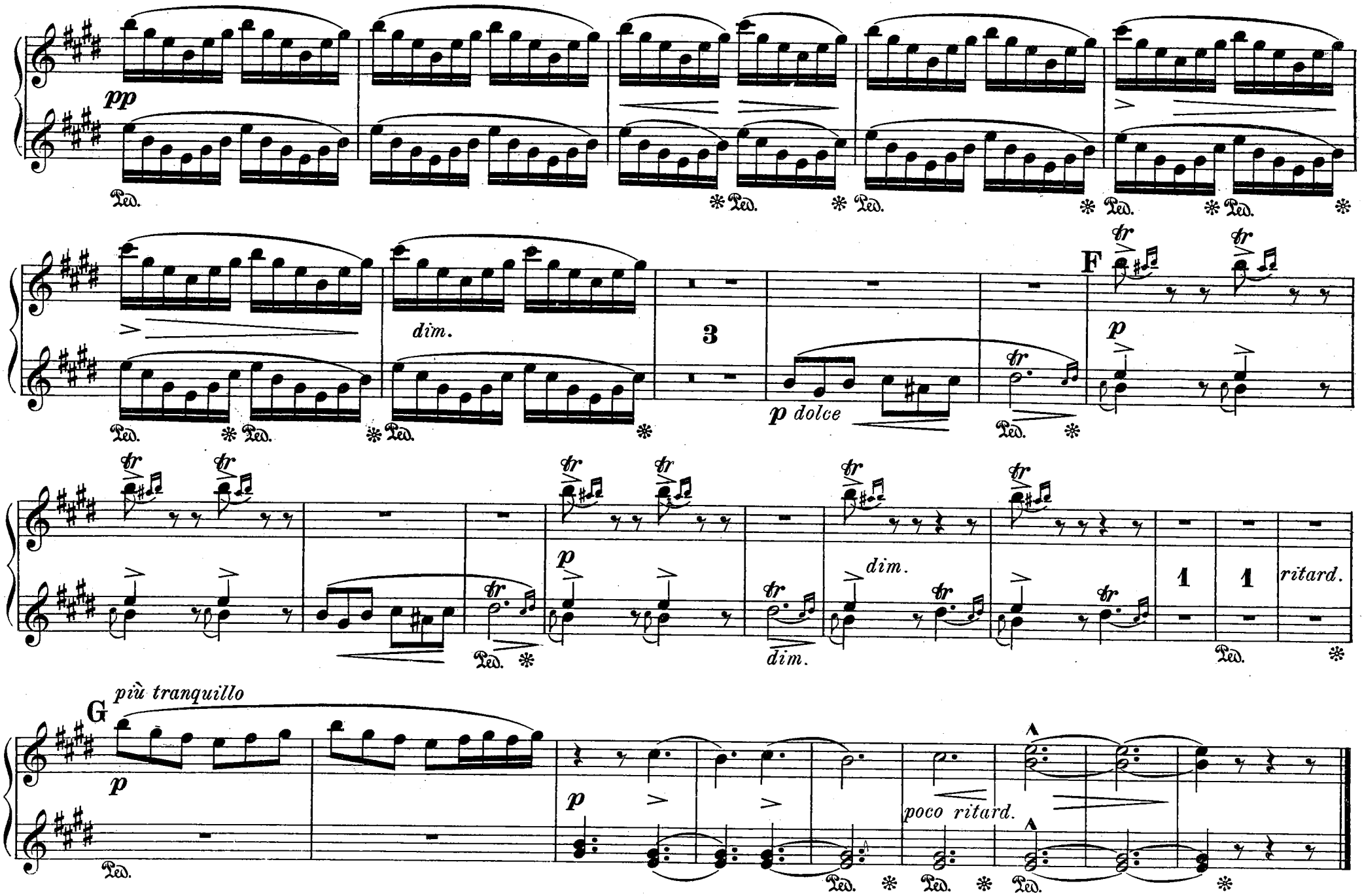
Edvard Grieg, Op. 46.




D
cresc.
molto
f
ff
1
p
cresc.
f
p
f
p
p
cresc. molto
ff
tranquillo
1
E
mp
cantabile
1


p
cresc. molto
D
ff
dimin.
p
cresc.
f
p
f
p
p
cresc. molto
tranquillo
E
ff
dim.
p
dimin.
pp
Ped.

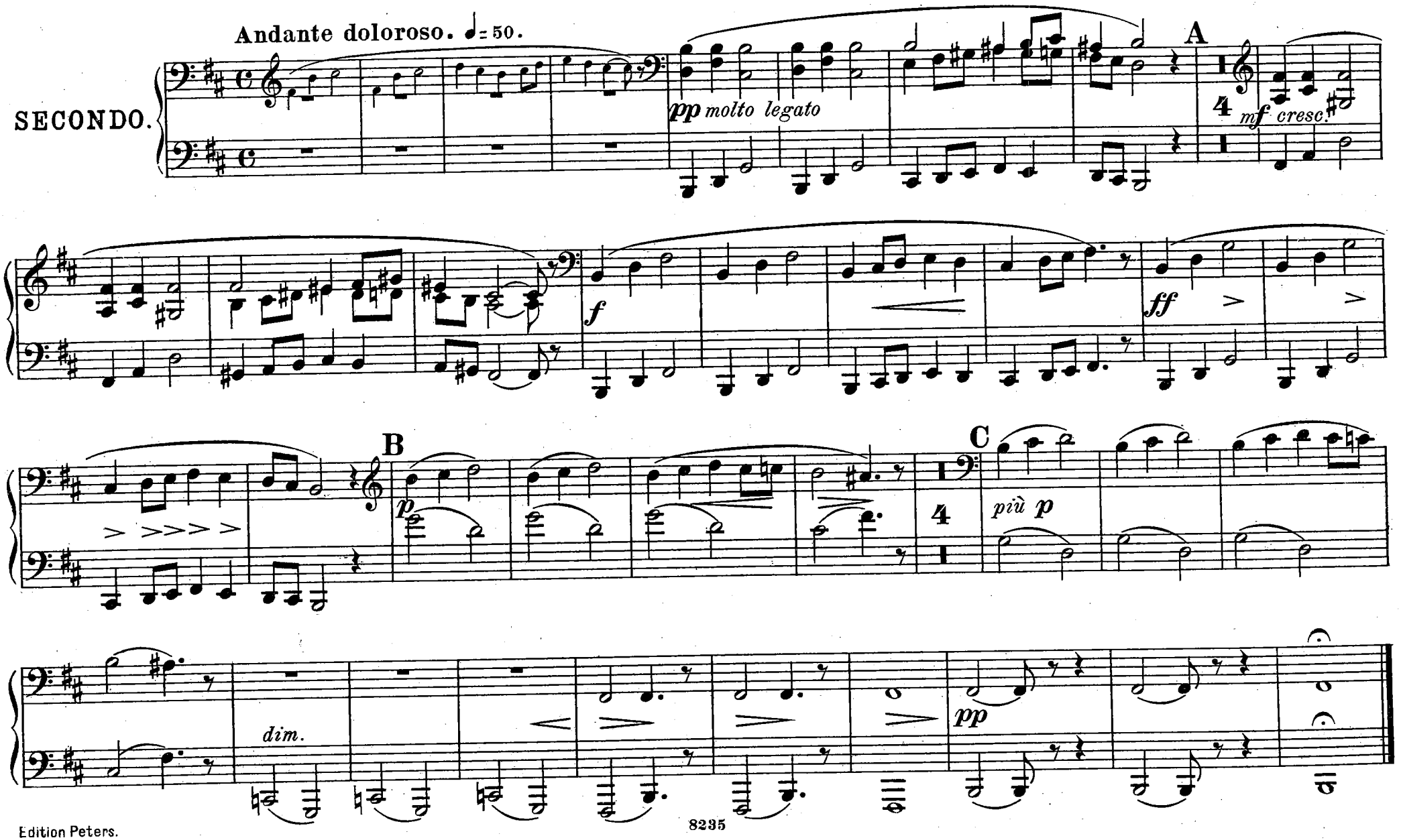

pp
tranquillo
dim.
1
pp
F
pp
dim.
tr
tr
ritard
1
p
molto
più tranquillo
G
p
pp
poco ritard.


pp
Ped.
dim.
3
p dolce
F
p
dim.
ritard.
più tranquillo
G
poco ritard.

II.

Åses Tod.

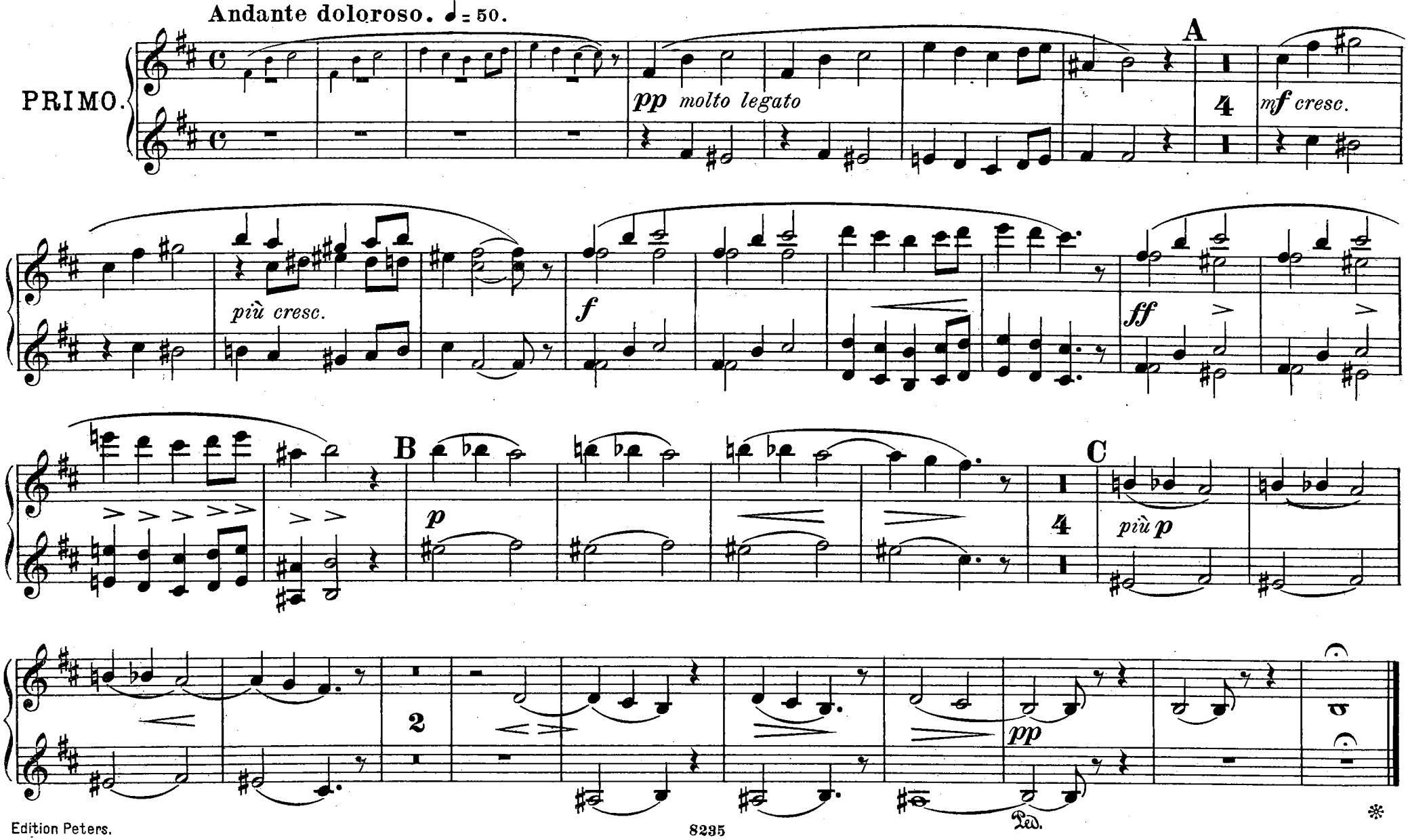
La mort d'Åse.



II.

Åses Tod.

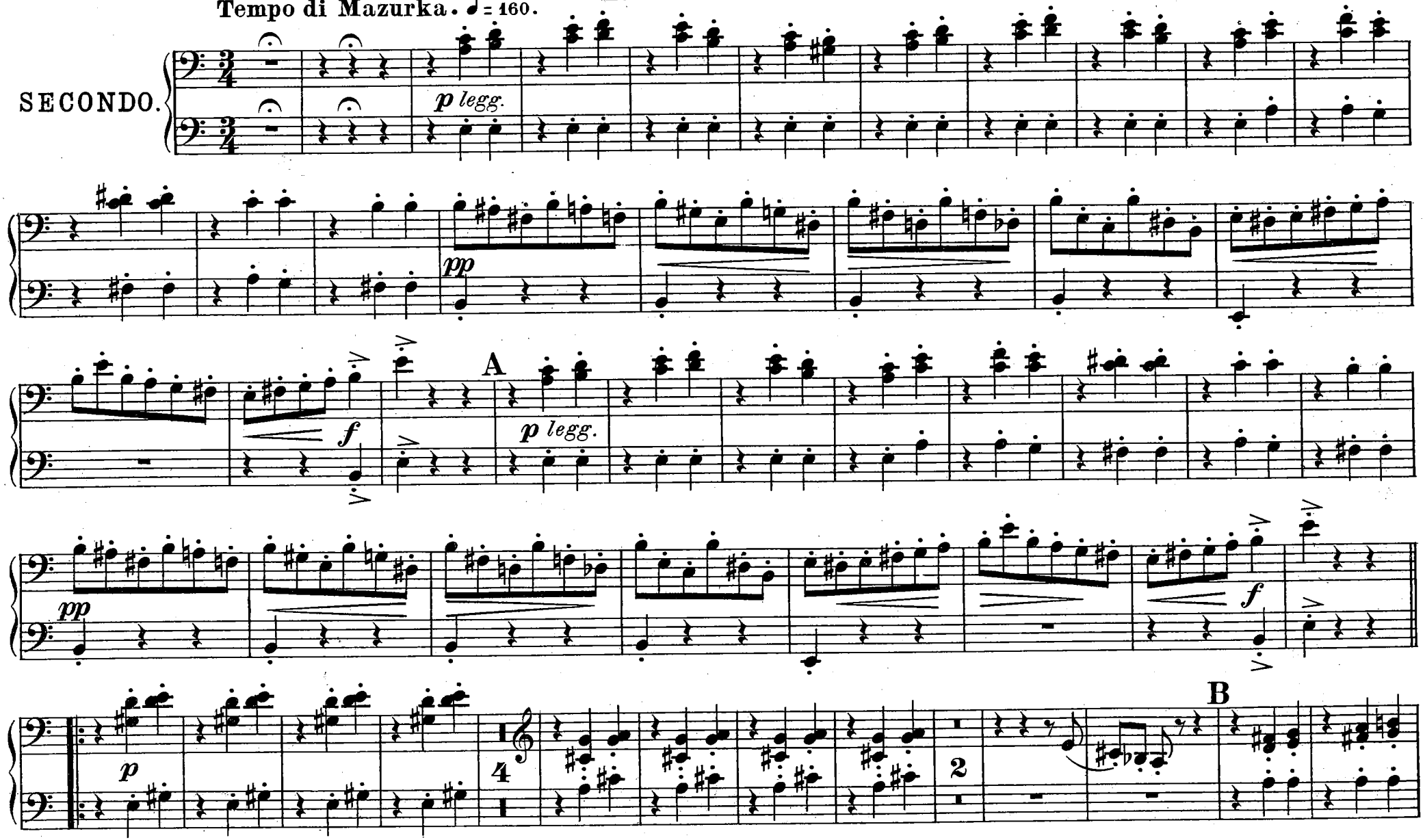
La mort d'Åse.



III.

Anitras Tanz.

La danse d'Anitra.

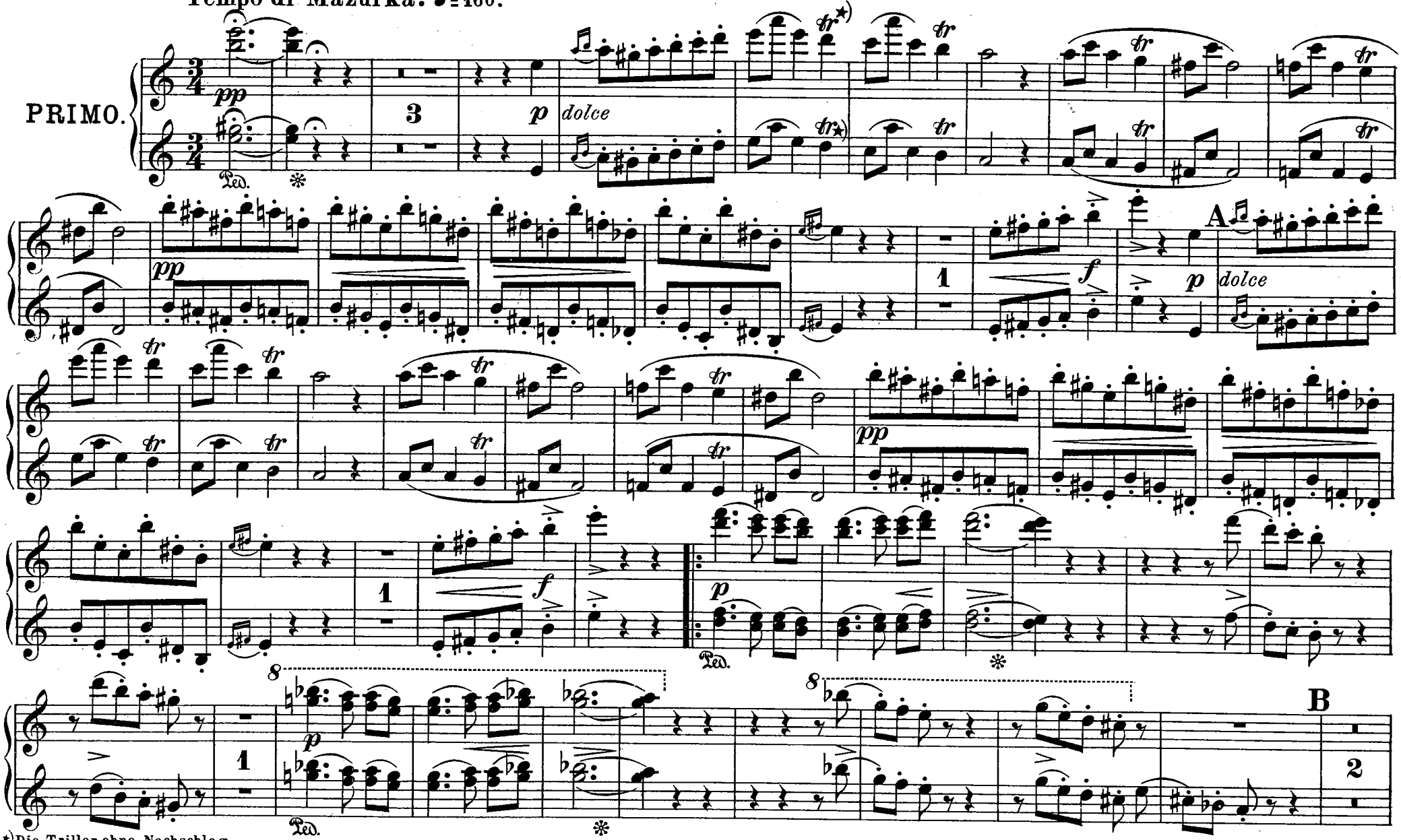


III.

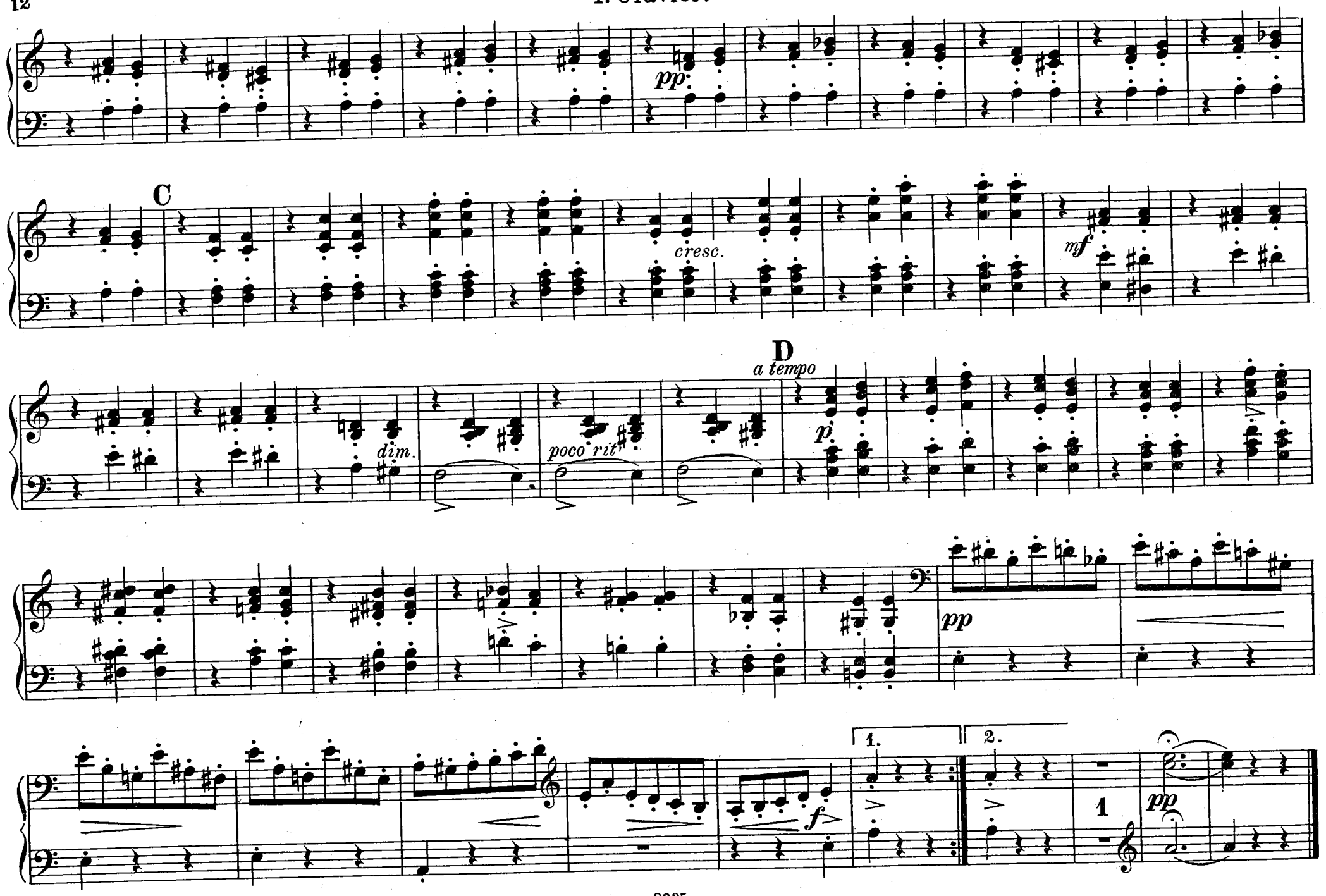
Anitras Tanz.

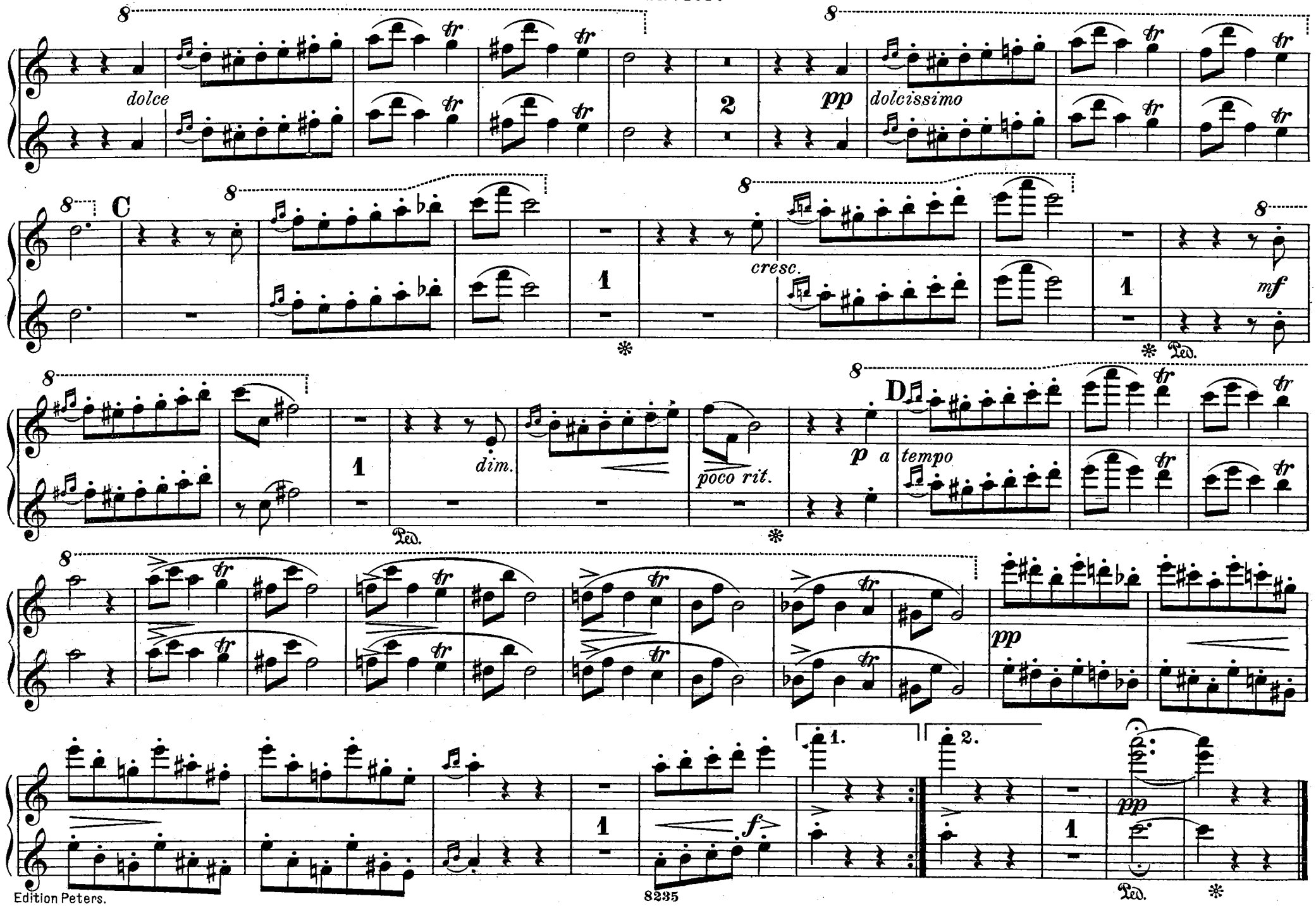
La danse d'Anitra.

Tempo di Mazurka. ♩= 160.



*) Die Triller ohne Nachschlag.


pp
C
cresc.
mf
dim.
poco rit
D
a tempo
p
pp
f
1.
2.
1
pp

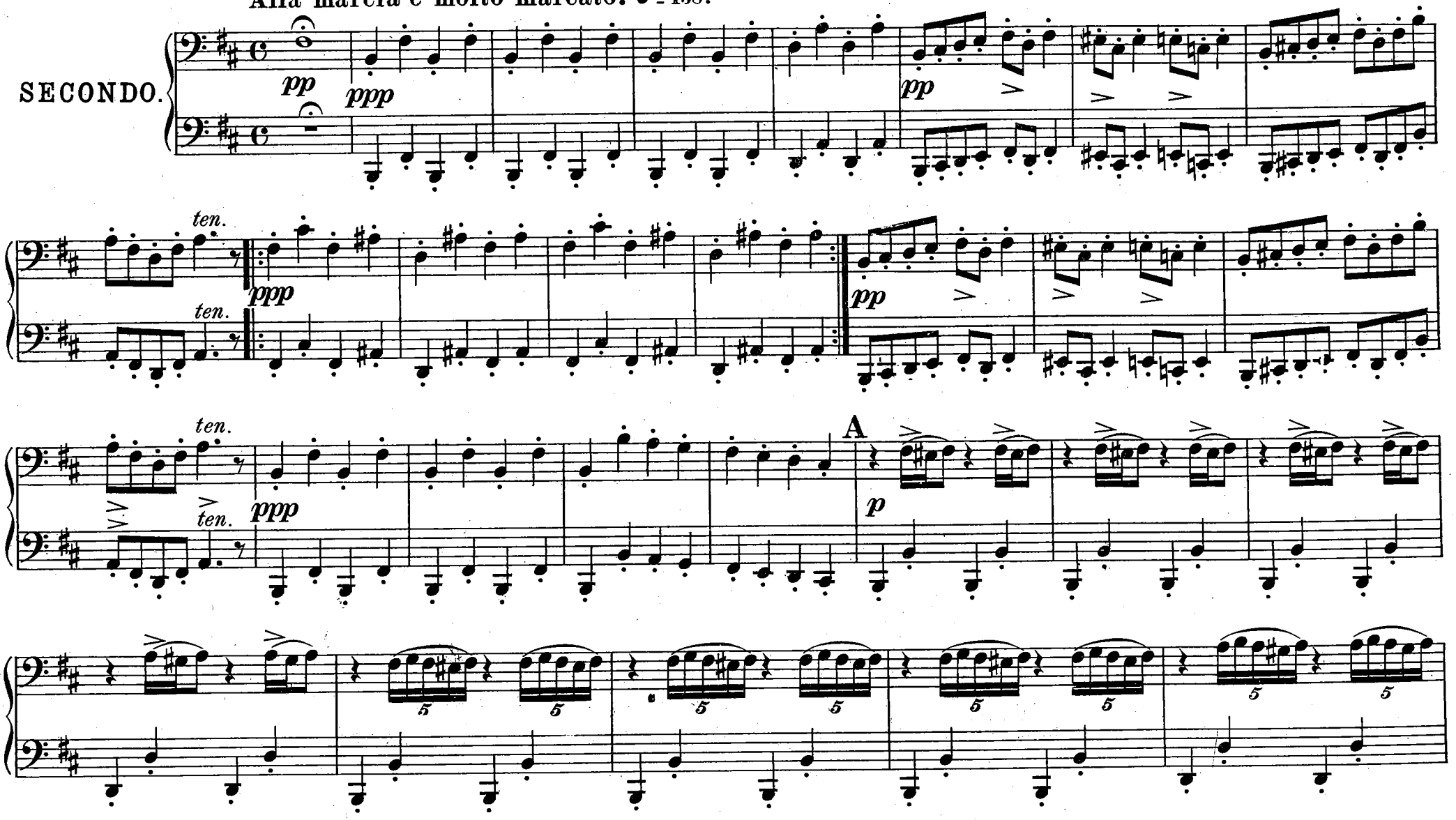

dolce
pp
dolcissimo
C
cresc.
mf
Ped.
dim.
poco rit.
p a tempo
D
pp
f
1.
2.
Ped.

IV.

In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

Alla marcia e molto marcato. ♩ = 138.

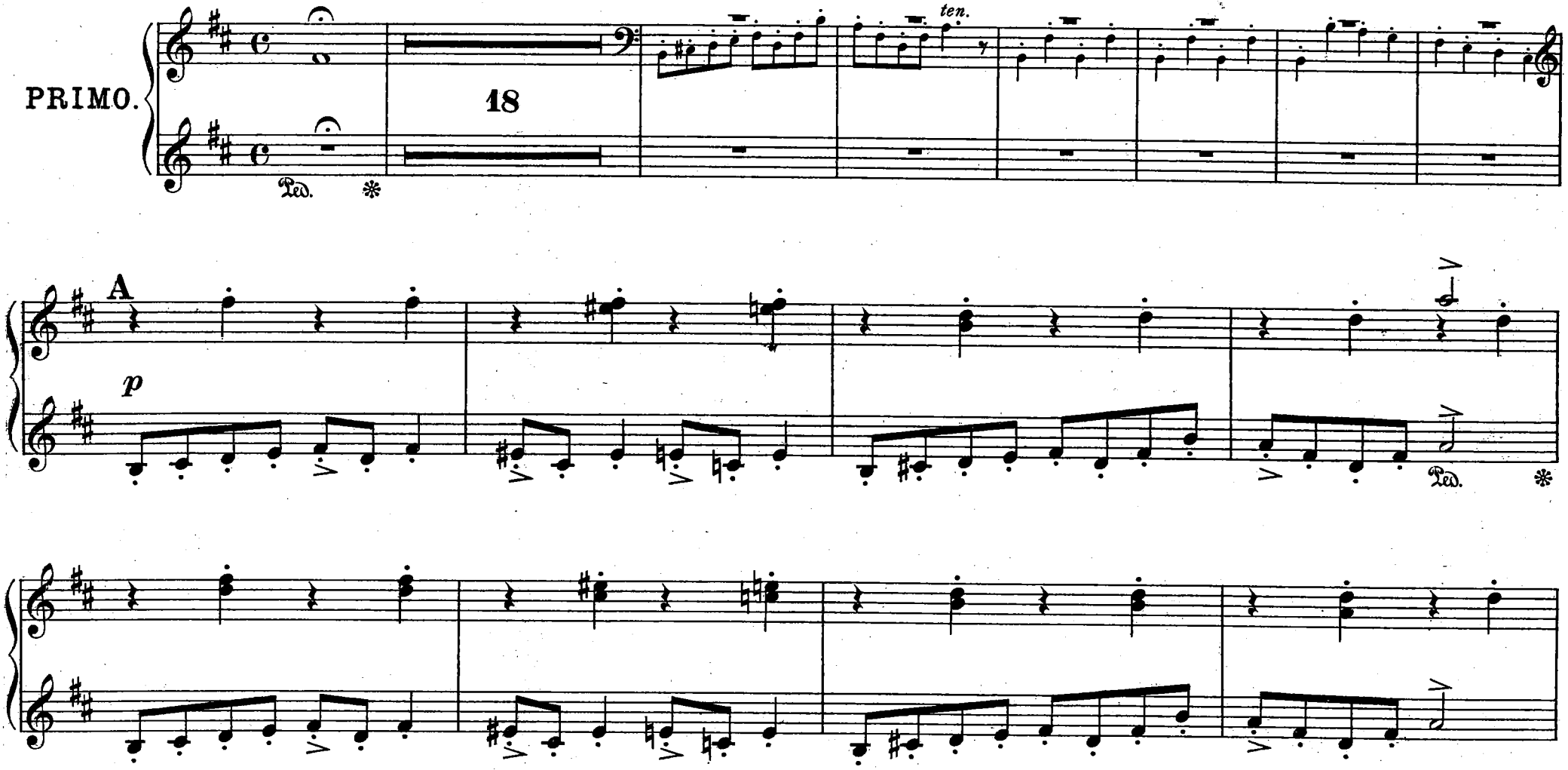


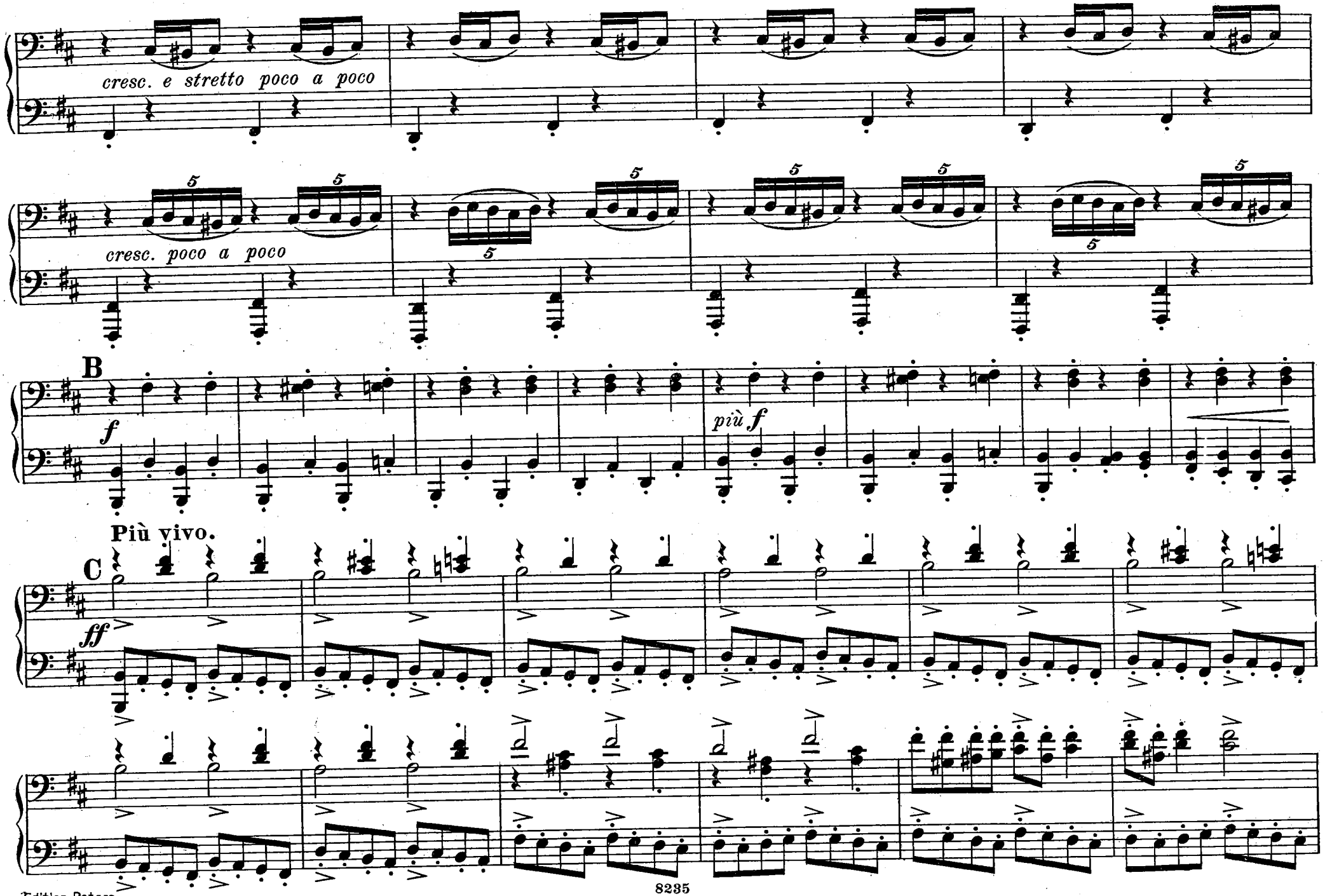
IV.

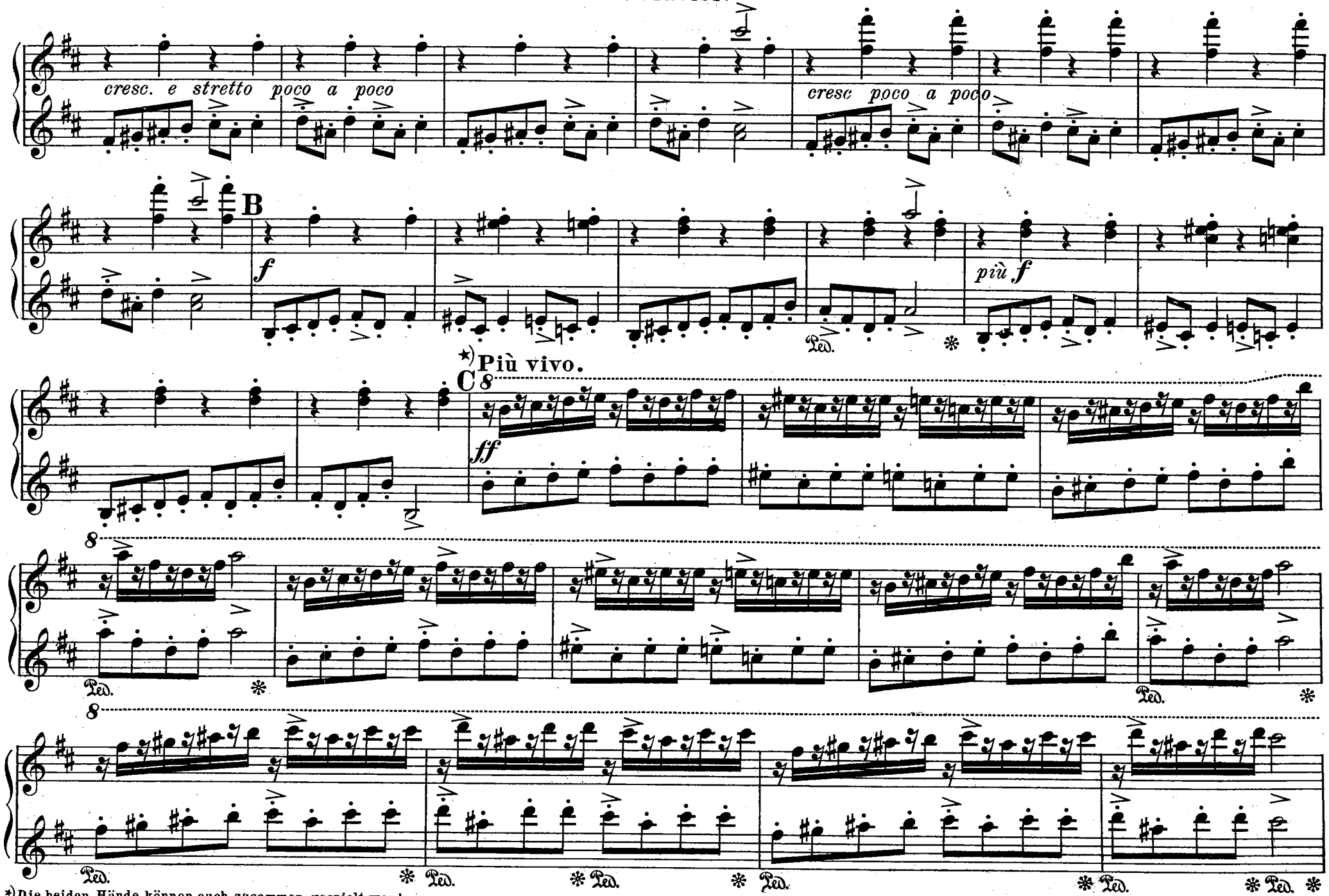
In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

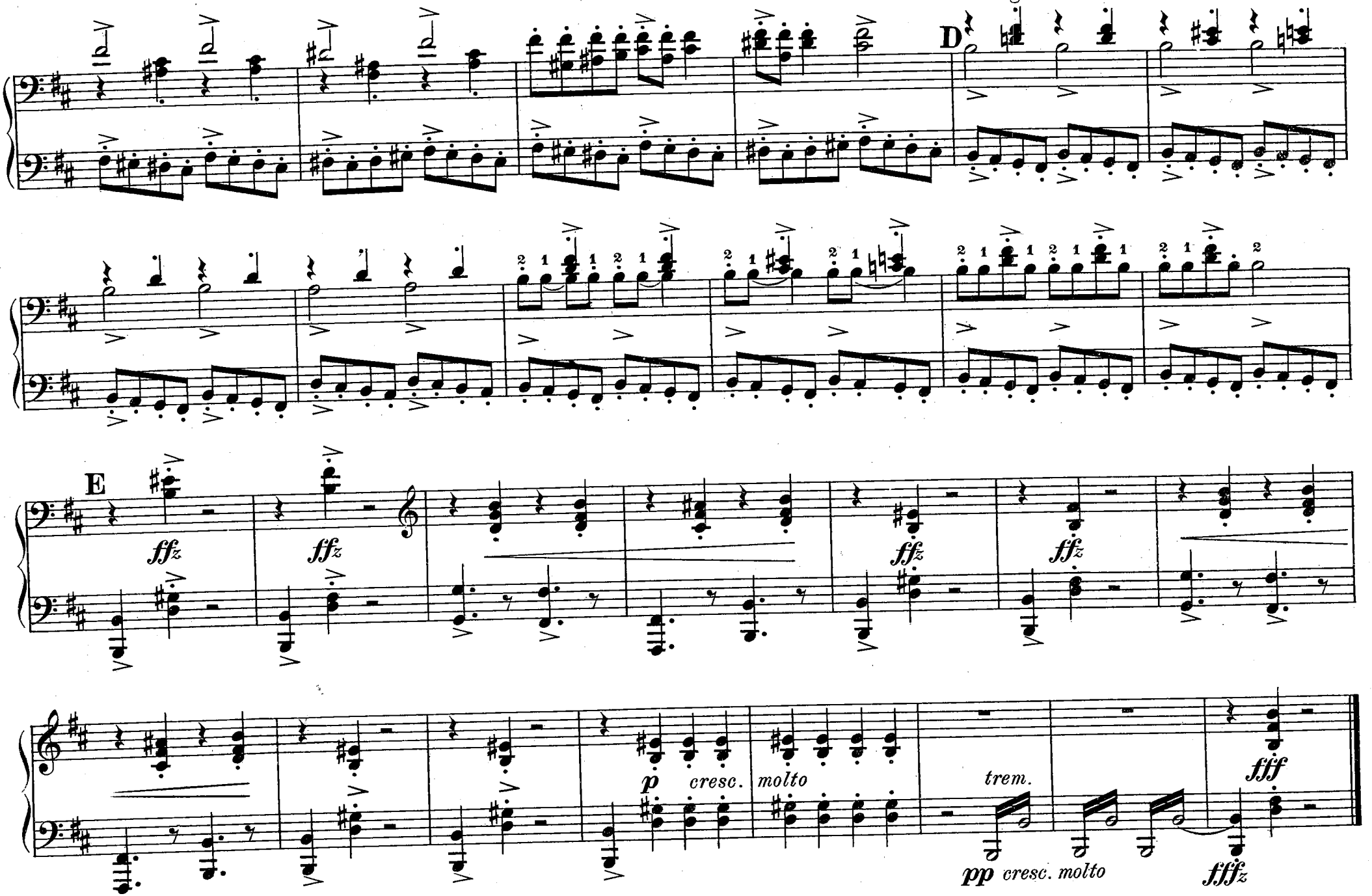
Alla marcia e molto marcato. ♩ = 138.

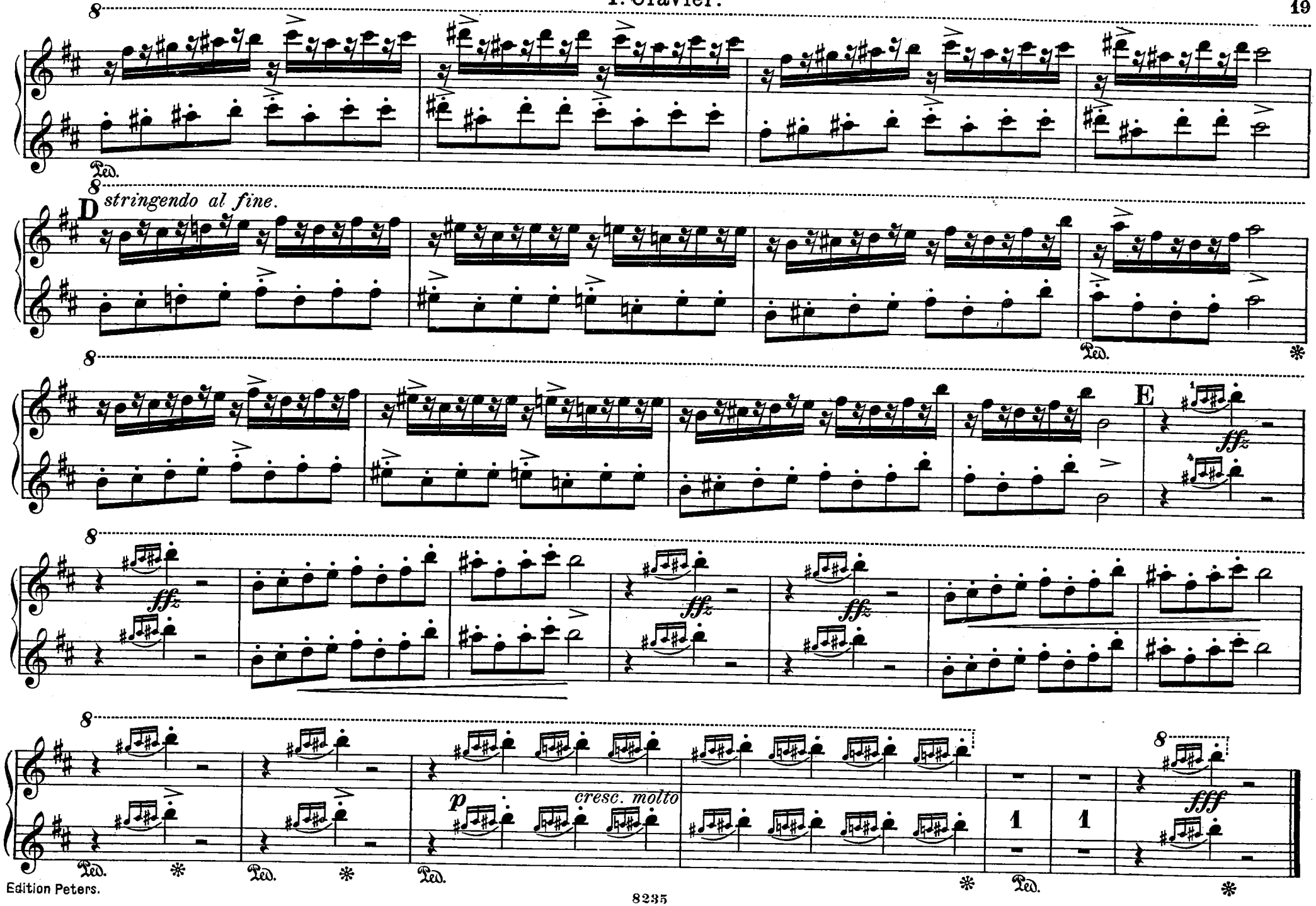



cresc. e stretto poco a poco
cresc. poco a poco
B
f
più f
Più vivo.
C
ff



*) Die beiden Hände können auch zusammen gespielt werden.


stringendo al fine
D
E
fffz
p cresc. molto
trem.
pp cresc. molto
fff
fffz


D
stringendo al fine.
E
cresc. molto
Ped.